

JAMES GREEN

Producer | Director + Videographer + Writer + VFX Supervisor + Editor + Motion Graphics Artist + 3D Animator
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Education

- May, 2006 **Bay Area Video Coalition (BAVC) / Film Arts Foundation / KQED SPARK ARTS MEDIA: A Broadcast Production Workshop**, San Francisco, California.
Workshop participant in artist-media collaboration with KQED SPARK and Current TV producers to create broadcast-ready programming. One of ten mid-level media producer finalists. Developed short form program on kinetic metal and fire artist Orion Fredericks.
- 1995 - 1997 **Academy of Art College**, San Francisco, California.
Continuing education in video and film post-production including non-linear video editing, 3D computer animation, digital compositing and special f/x. Training on AVID Media Composer and Silicon Graphics workstations.
- 1988 - 1992 **University of California, Berkeley**, B.A., Mass Communications, Minor in Ethnic Studies.
Major emphasis on structure and practice of mass media in American society. Minor examined representations of race and ethnicity in film and television. Produced multiple student video documentaries.

Professional Experience

- 2006 - present **jamesgreen.tv**, Oakland, California.
Freelance Video Producer/Director, Videographer, Editor, Motion Graphics Artist
Concept to completion video services for video production companies, media agencies, and independent video and film producers such as corporate promos, web videos, micro-docs, trailers, video tutorials, and app/game trailers. Shoot HD video utilizing a variety of cameras including the Panasonic HVX-200, Sony EX3, AG-HMC150, and Canon 7D. Expert in Apple Final Cut Pro and Adobe Creative Suite including Adobe After Effects. Produced, directed, edited, and created motion graphics for production company and advertising, interactive, online agency clients such as Autodesk, Intel, Electronic Arts, Microsoft, and Amazon.
- 1997 - 2010 **pix+stones**, San Francisco, California.
Owner / Co-Founder, Vice President – Post-Production Founded video production company to provide media services to corporate, non-profit, government, and independent clients. Responsible for all post-production and video project completion. Direct freelance video editors, motion graphic artists, and 3D animators. Supervise delivery of final media projects through different mediums such as videotape, DVD, and online delivery formats. Additionally provide website design, project management, office management, computer network management, video engineering, bookkeeping, and vendor management.
Producer/Director/Writer Produce and direct video projects including concept development, project outlining, information gathering, and scriptwriting. Meet with clients to confirm project concept. Develop budgets and hire production crew members. Develop story ideas for video projects. Direct video shoots, conduct interviews, and interface with clients and executive producers to ensure successful video productions.
Senior Video Editor Edited over one thousand video programs for corporate, broadcast, documentary, and internet projects. Work includes show opens, promotional videos, training videos, educational videos, documentaries, awards reels, interactive reality shows, and event videos. Experienced with Apple Final Cut Pro, AVID, Media 100, and Adobe Premiere Pro.
Motion Graphic Artist / 3D Animator Design and create computer generated imagery (CGI) for

corporate and broadcast projects. Work includes show opens, corporate identities, broadcast design, 3D animation, special effects, compositing, and 2D graphic design. Experienced with Adobe After Effects/Photoshop/Illustrator, Apple Motion, NewTek Lightwave, and Cinema 4D. Compressionist / DVD Author Create DVD projects and compress digital files for online. Design menus, prep and format video and audio content, as well as author DVD layouts and functions. Oversee video and audio encoding to MPEG-2, AIFF, and AAC. Create cover art and packaging. Interface with replicators for mass duplication/replication. Experienced with Apple Compressor and DVD Studio Pro, Sorenson Squeeze and Discreet Cleaner.

1995 - 1997

Freelance AVID Video Editor, Berkeley, California.

Provided non-linear video editing services as an AVID Media Composer and Media Suite Pro editor to a variety of clients.

1991 - 1997

Institute for Law & Policy Planning, Berkeley, California.

Projects Coordinator Coordinated projects and office management responsibilities of a non-profit planning organization as well as managed a Macintosh-based LAN with 16 nodes. Conducted planning interviews for criminal justice and facility master planning projects for local, state, and federal government policy planning studies. Assisted Executive Director with preparation and implementation of policy studies and criminal justice training. Managed project scheduling and tracking, desktop publishing, document editing and proofreading, database creation, internal infrastructure and procedural development, correspondence, filing, phones, as well as network software and hardware integration and administration.

Computer & Software Experience

Computer Platforms / OS

Macintosh OSX
Windows XP Professional, Vista, 7
SGI Irix

Non-linear Editing Systems

Apple Final Cut Pro
Adobe Premiere Pro
AVID Media Composer
AVID Media Suite Pro
Media 100

3D Modeling & Animation

NewTek Lightwave
Cinema 4D

Sound & Music

Apple Soundtrack Pro
Propellerheads Reason
Apple Garageband

Web / Screen Capture

Adobe Dreamweaver
Adobe Flash
Camtasia
SnapZ Pro X

2D Paint, Compositing & Motion Graphics

Adobe After Effects
Adobe Photoshop
Adobe Illustrator
Apple Motion

DVD & Encoding

Apple DVD Studio Pro
Apple Compressor
Sorenson Squeeze
Adobe Media Encoder
Maraizon Cinematize Pro

SGI Legacy Applications

Alias PowerAnimator
Wavefront 3Design
Wavefront Composer
Wavefront Visualizer
Wavefront Dynamation
Xaos Tools Pandemonium
Xaos Tools nTitle
Discreet Fire

Office, Accounting & Project Management

Microsoft Office
Filemaker Pro
Intuit QuickBooks Pro
Final Draft AV